



EVENTS

Festivals, Touring & Events

SOUND | LIGHT | AV | PRODUCTION | INSTALLATION | STAGING
01454 633 635 | ask@swg.events | www.swg.events



EVENTS

THE PARK

SWG Events have been delivering full productions for large scale festival sites for 35 years. Drawing on a wide range of experience across the live events and AV disciplines to produce quality, memorable and technically impressive shows.

From multiple stages at the world famous Glastonbury Festival to arena shows - our attention to detail, understanding of technology and world class equipment continue to excite our long-standing customer base and invite new clients to our calendar. *Whatever your event, size or scale, SWG have a production solution for you!*

Glastonbury Festival

SWG have been fortunate enough to supply Glastonbury Festival since 1995. In 2007, SWG were also invited to look after the brand-new area The Park, which we are proud to still supply to date. As well as supplying Audio, Lighting and Video to the eclectic Park stage, we also take care of solutions for The Rabbit Hole, HMS Sweet Charity, The Stonebridge Bar and the Lands End Bar, all of these venues hosting some of the world's biggest artists over the Park's fifteen-year history.

In addition to the Park, we now supply

- Audio solution to the John Peel Stage,
- Audio & Lighting solutions for BBC Introducing
- Audio and Lighting to Billy Bragg's Leftfield stage

Glastonbury Festival remains a huge highlight to our festival season.



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Alex James Presents The Big Festival

For over a decade SWG have been the chosen Production Provider for the The Big Festival, hosted annually by Alex James at his Cotswold Farm.

SWG supply a complete turnkey solution for not only the management of the festival Main Stage but the other stages and features across the event site, including the BBC Introducing stage, multiple kitchen demonstration stages and lighting features across this growing family festival.

As well as providing Audio, Lighting and LED Screen and Video, SWG also supply full artist advancing and hospitality team, stage management and stage crew solutions.

We also deploy a site wide announcement PA system and remote noise level control system allowing accurate remote control of level and frequency across the late night venues to ensure the festival complies with its license conditions but ensuring the audience get to enjoy the venues into the early hours.

MOBO 2022 Awards Show

The 25th MOBO Awards marks a milestone event for the Organisation, SWG Events were delighted to be awarded the Audio contract.

This unique event is mainly based around its global television audience but requires a solid live experience too match the atmosphere.

SWG were able to integrate in to the existing designs by managing Playback, RF, Systems, FOH & Monitors.

SWG also provided a full audio split for a dedicated broadcast mix.

Implementing 16 a side Martin Audio's Latest Flagship System WPL, Powered by IK42 amps. Outhangs of 6 WPS provided full width coverage of the 12500 seater arena. Sub coverage was created by 18 x SXH218 in 3 column end fire configuration.

*FOH Control Systems control via Lake LM44
System design and intergration via DISPLAY*

FOH Control Digico SD12

Monitor Control Digico SD10

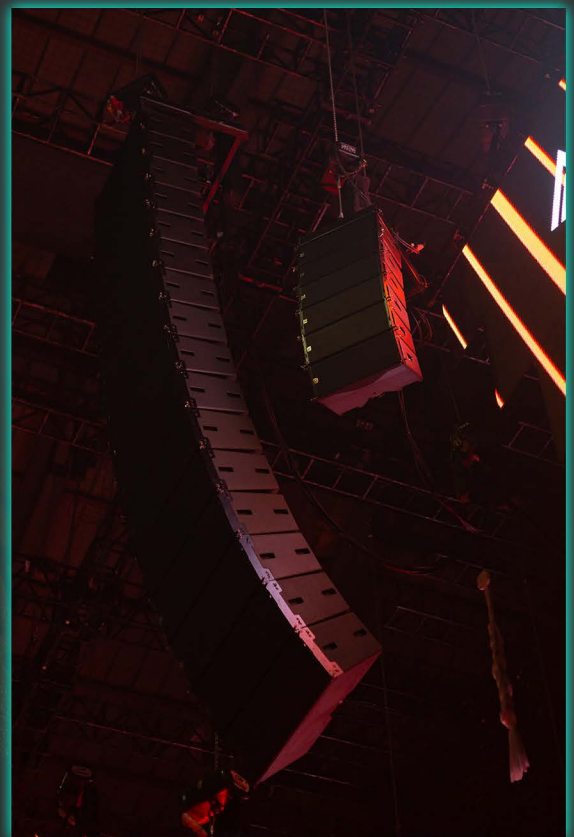
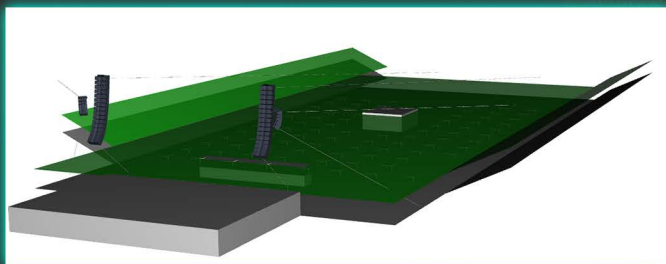
Onstage Side Fills Martin Audio Torus

Sennheiser SR2050 IEMS

Shure Axient KSM8 Handhelds

"For a show of this complexity I need someone I could trust to understand the show, find a solution to various elements, and deliver it seamlessly. Their choice of equipment was second to none, and the show went really well."

Rob Smalldon - Marvellous Inc's



If you think we can help with your event, Why not get in touch today!

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